



**LYRICFIND** ▶

# LYRIC FORMATTING GUIDELINES

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Lyrics can be sent to [content@lyricfind.com](mailto:content@lyricfind.com) as a **Word** document. Make sure to include these seven (7) pieces of information above each lyric within the document:

1. **Artist(s)**
2. **Song Title** As well as the Version information if applicable
3. **Contributing Writer(s)** *[First and Last name]*
4. **Publishing Company** As registered with LyricFind
5. **Lyrics**
6. **LRC (timestamp) data** See section below for more information
7. **Duration** Required if LRC data is included

Make sure to clearly identify each of the above by including "Artist:" before the artist name, "Song Title:", before the actual song title and so on.

Every lyric in our database must be formatted a specific way to ensure consistency. The guidelines below help ensure every lyric is structured the same way and does not inhibit the end user's experience.

- a. Lyrics should be written in the language intended by the writer, and using the character set applicable.  
**No Transliterations.** If the language is Mandarin, then use Mandarin characters and not English characters that mimic Mandarin.
- b. The beginning of each line should start with a capital letter.
- c. No more than one blank line between verses, choruses or stanzas.
- d. Do not label stanzas with chorus, verse, bridge or any other tags. For example, "Verse", "Chorus", "Bridge" and "Hook" should all be removed.
- e. Do not use repeat tags to signify if a line or stanza is repeated. Instead write each line or stanza however many times it is said.
- f. Other song information should be deleted from inside the lyric text, such as artist, album or song name, or writer and publisher credits. Only the lyrics should be included.
- g. Do not write out sounds like "gunshot", "clap", "horn", or anything of that nature.
- h. Remove all labels such as [Talking], {Speaking}, or (Whispering).
- i. Any word cut short should have one apostrophe in place of the missing letters. For example, *givin', livin'*.
- j. No words should be misspelled unless the artist specifically pronounces the word that way or the word is misspelled in the title on purpose. For example, *"The Dells – Oh, What a Nite"*

- k. Slang is acceptable but the artist must pronounce it that way. Slang should only be used if the word sounds differently than the grammatically correct word. For example, “*for shizzle*” can be used but “*becuz*” should be spelled “*because*”.
- l. Exaggerations should all be cut down to just the original word or punctuation. For example, “*ohhhh*” should be “*oh*” and “*bang!!!!*” should be “*bang!*”
- m. Background vocals should be placed on the same line they’re said but in parentheses. For example, “*I’m a survivor (What, what)*”

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## TIMESTAMP/SYNCHRONIZATION GUIDELINES

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Timestamps can be provided in addition to the lyrics but they are not mandatory. These timestamps should be provided in the LRC format:

```
[mm:ss.cc] first line  
[mm:ss.cc] second line  
...
```

In this sample, **mm** refers to zero-padded minutes, **ss** to zero-padded seconds, and **cc** to zero-padded centiseconds (hundredths of a second). For example, a duration of 171.47 seconds is encoded as [02:51.47].

The link provided below includes more information about the LRC format. Follow the “Normal example” in the simple format section: [https://en.wikipedia.org/wiki/LRC\\_\(file\\_format\)#Simple\\_format](https://en.wikipedia.org/wiki/LRC_(file_format)#Simple_format)

LRC (timestamp) data should not be provided along with the lyric data. Rather, please submit the lyrics and timestamps as separate fields (the timestamps simply listed without lyrics).

Below you can find a sample lyrics submission.

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## SAMPLE LYRICS SUBMISSION

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1. **Artist(s):** John Smith
2. **Song Title:** Grey Skies
3. **Contributing Writer(s):** Bill Martin, John Smith, Erin Davids
4. **Publishing Company:** (as registered with LyricFind) Super Cool Music Inc
5. **Lyrics:**

Grey skies, frownin' at me  
Grey skies I watch

Redbirds yellin' a tune  
Grey skies I watch all day long

Can't see the moon shining so dull  
Can't see the moon shining so dull  
Can't the days hurry by  
Can't the days hurry by

Can't see the moon shining so dull  
Can't see the moon shining so dull  
Can't the days hurry by  
Can't the days hurry by

6. **LRC (timestamp) data:**

[00:02.64]  
[00:08.58]

[00:15.99]  
[00:21.76]

[00:29.84]  
[00:33.44]  
[00:36.18]  
[00:39.32]

[00:43.10]  
[00:47.83]  
[01:55.82]  
[02:00.50]

7. **Duration:** 2:02